**TU/CDOE**

**TEZPUR UNIVERSITY**

**SEMESTER END EXAMINATION (SPRING) 2024**

**MEG/MAEGD 102: BRITISH POETRY I: CHAUCER TO RESTORATION**

**Time: 3 Hours Total Marks: 70**

*The figures in the right-hand margin indicate marks for the individual question.*

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1. Answer the following questions: **2x4=8**

i. Name two works of Chaucer from his French period.

ii. What is the context of the composition of Spenser’s *Epithalamion*?

iii. What is the meaning of ‘pulley’ in Herbert’s poem of the same name?

iv. What is the significance of Garden of Eden in *Paradise Lost* ?

1. Write briefly on **Any four** of the followings. **5x4=20**

i. Dream allegory.

ii. 14th century church.

iii. Richard Lovelace as a Cavalier poet.

iv. Description of Satan in Hell.

v. Character of Lady Pertelote .

1. Explain with reference to the context (**Any one**) **8x1=8**

(a) “Of Mans First Disobedience, and the Fruit

Of that Forbidden Tree, whose mortal taste

Brought Death into the World, and of our woe,

With loss of Eden, till one greater Man

Restore us”

(b) “Or would she her miraculous power show,

That, whereas black seems beauty's contrary,

She even in black doth make all beauties flow?”

**P.T.O**.

1. a) Write a note on the use of Epic Similes in the Book I of *Paradise Lost*. **12**

OR

b) Discuss *The Nun’s Priest’s Tale* as story of ignorance to wisdom.

1. a) Critically discuss the theme of destruction of Time and immortality of love in the Shakespearean sonnets prescribed for your study. **12**

**OR**

b) Analyse Sonnet 116 (“let me not to the marriage of true minds”) by William Shakespeare.

1. a) Write a note on the unconventional treatment of religion in Herbert’s poetry with special reference to the poems prescribed.  **10**

OR

b) Discuss Andrew Marvell’s “The Garden” as a unique metaphysical poem with a romantic tone.

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